NEW CLASS, NEW STATS

Check out admission stats for the incoming Hamilton College Class of 2017, see **page 3**.

DANCING THE NIGHT AWAY

For a review of the Dance Department's annual showcase, see **page 11**.

MILTON MADNESS

Learn about the marathon reading of *Paradise Lost* this weekend on **page 10**.

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THE SPECTATOR

Thursday, April 4, 2013

Volume LIII Number 19

Hamiltonian spring breakers

Texas– Rosenbaum @ Nationals p. 16
Florida– Baseball trains & tans p. 16
Mississippi– ASB makes a difference p. 8
Madrid– Academic Year in Spain p. 9
Italy– Choir takes talent abroad p. 11
D.C.– Levitt Leadership Institute p. 2
THE WORLD

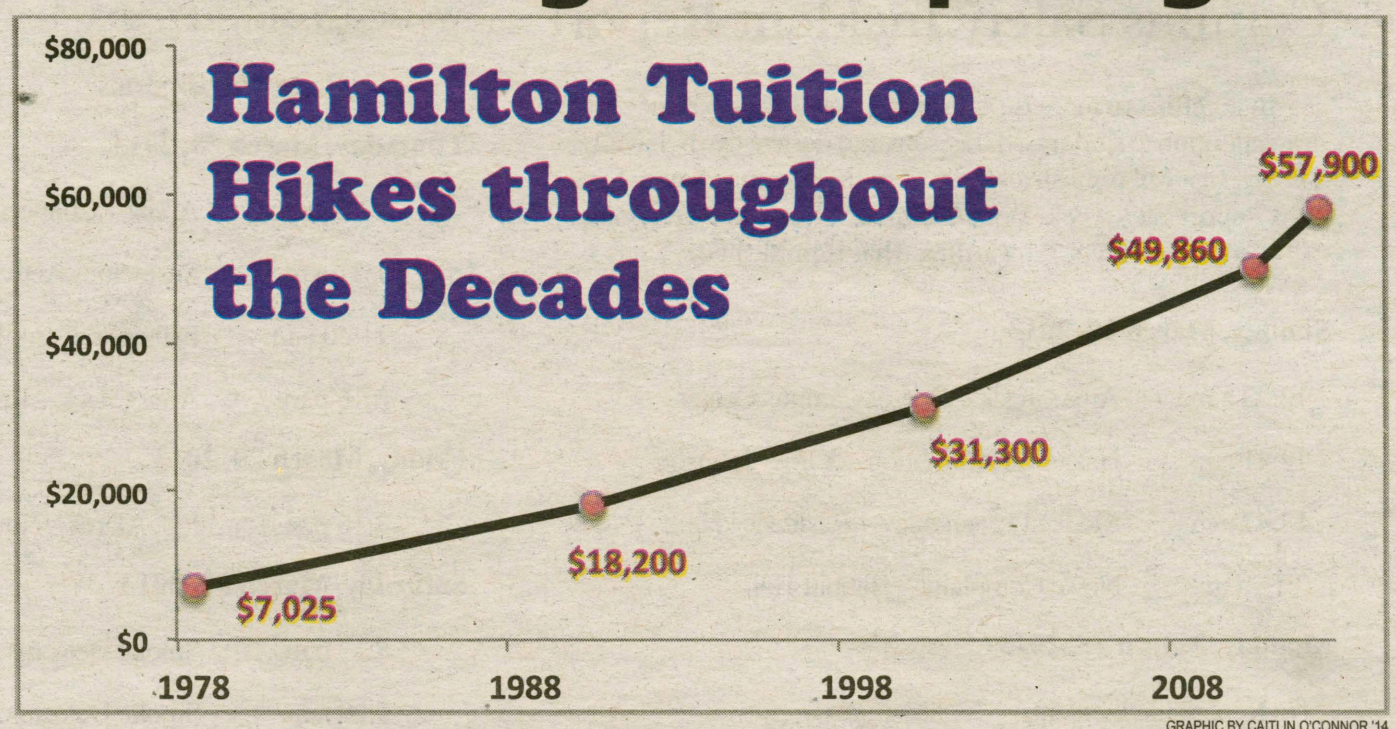
PHOTO ILLUSTRATION BY SARA MEISSNER '13 AND EMMA LAPERRUQUE '14

Hamilton tuition goes up—again

by Kevin Welsh '15
NEWS WRITER

Last week the new comprehensive cost, covering tuition, room and board, for the 2013-2014 school year was announced, and the magic number to attend Hamilton is now $57,790. This number includes $45,620 for tuition and $11,710 for room and board. From 2012-2013, the cost has increased by 2,150 overall with a $1,280 dollar increase in tuition, and $450 increase in room and board. The new cost represents a 3.8 percent increase overall.

While this increase in tuition will be both unsurprising and unfathomable to a lot of Hamilton Students, it is, by our standards, a typical increase in cost and necessary to ensure the quality of the College continues. Nationwide college cost usually increases 7% a year, and for the last 5 years Hamilton has increased steadily at only 4%. While admittedly most other colleges cost less, the average 4 year private college costs approximately $40,000, Hamilton plans to use the money very responsibly and, most importantly, continue to make sure students can afford coming here.



GRAPHIC BY CAITLIN O'CONNOR '14

Hamilton's comprehensive fee has been increasing at a 4% rate for the last five years.

Demonstrating Hamilton's commitment to keeping the school affordable Karen Leach, vice president for Administration and Finance, told *The Spectator* that: "For next year, the primary drivers of increased costs are: increasing financial aid (7.2 percent), increasing wages (2 percent)." While the costs may be increasing, the driving

see ***Tuition hike,*** *page 3*

Levitt Leadership Institute takes D.C.

by Jack Cartwright '15
News Editor

While many students may have been relaxing at home or catching some rays on the beach, 19 Hamilton College students completed the second half of the Levitt Leadership Institute in Washington, D.C.

The Levitt Leadership Institute is a two-week program led by former U.S. Ambassador to Kenya and Guatemala Prudence Bushnell and Christine Powers, a veteran of the Environmental Protection Agency and the U.S. Department of State. Maynard-Knox Professor of Government and Law Frank Anechiarico also joined the group in Washington. Bushnell started the program in 2012 because she believes that there are not enough leaders in the world today.

The week was filled with events including many speakers, leadership activities and sightseeing.

During the first week of the Institute, participants were separated into groups tasked with arranging speakers during the week in Washington. Many students reached out to Hamilton alumni based in Washington, either to meet with them or to ask them for contacts in the Washington area.

The first set of speakers the Levitt Leaders met with work in the lobbying industry. Cory Crowley, the founder of Cory Crowley & Company, works in governmental affairs services. Crowley has a wide variety of clients and deals personally with each one. He spoke about his experiences in Iowa politics, working with Senator Chuck Grassley and founding his own company.

Additionally, Frank Vlossak '89, a principle at Williams & Jensen LLP spoke to the group at the Williams & Jensen offices about his experiences during his years at Hamilton as well as his professional life afterwards. Some students had Mr. Vlossak in class last semester when he taught a course on lobbying on campus.

The group then met with Steve Culbertson '79, CEO of Youth Service America, at its Washington Headquarters. Culbertson impressed the group with his vision for his organization and with his strong speaking abilities. He specifically spoke about the power youth have to change the world. He also mentioned about how the relationships he made at Hamilton have helped him excel throughout his career.

The group of students then arranged a trip to the State Department where Jason Donavon, a Foreign Service officer who served with Bushnell in Guatemala, not only gave an impressive tour of the State Department, but also spoke to the group about the rewards and the drawbacks of a Foreign Service Career.

The final speaker of the week was Erik Wemple '86, a media opinion writer at the *Washington Post*. Wemple discussed his experiences after Hamilton and spoke about his career path leading up to his job at the *Washington Post*.

Wemple gave the Levitt Leaders an extensive tour of the *Post's* offices, and allowed the group to meet with Julie Tate, a researcher specializing in national security, intelligence and defense issues. Wemple and Tate then spoke together about issues that they write and research about on a daily basis at the *Washington Post*.

Other speakers included Ralp Oman '62, the former United State Register of Copy Rights, Ray Leh from the Department of State and Ke Brown, former U.S. Ambassador t Ghana. The group also had a meet an greet with recent Hamilton alumni liv ing in the Washington D.C.

The Levitt Leaders also ha the opportunity to meet with Re Matt Cartwright '83 and his Chie of Staff Hunter Ridgeway before taking a guided tour of the U.S. Capitol Building.

In their leisure time, the grou enjoyed viewing the famou monuments in the Washingto D.C. area, eating at various re taurants, bonding with each othe and meeting with friends who at tend college in Washington.

Samantha Sherman '15 though that the week in Washington wa well worth sacrificing a week o her precious spring break.

"The week in Washington wa an eye-opening experience fo me. I always thought that I would work in the private sector, and I gained the resources to possibly pursue a career in the public sector."

Furthermore, Sherman believes that she gained a lot from the Levitt Leadership Institute overall. "As a result of the LLI, I gained confidence in my leadership abilities. I learned the importance of having a clear vision, setting goals, and emotional intelligence when leading a team," Sherman said.

Graduates of the Levitt Leadership Institute are now tasked with carrying out a commitment project that will benefit the college of the greater Utica community.

This article appeared on the Hamilton News Feed on April 1, 2013.

PHOTO COURTESY SAMANTHA SHERMAN '15

Levitt Leaders, joined by U.S. Ambassador Prudence Bushnell and Christine Powers, gather in front of the White House.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the Campus Safety Incident Report each week. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Sunday, March 10, 2013

12:23 a.m.	Area Check – Bristol Campus Center
12:41 a.m.	Hazardous Condition – Kirner Johnson
12:47 a.m.	Medical Emergency – Residence Hall
3:16 a.m.	Noise Complaint – Babbitt Hall

Monday, March 25, 2013

No Reportable Incidents

Tuesday, March 26, 2013

No Reportable Incidents

Wednesday, March 27, 2013

No Reportable Incidents

Thursday, March 28, 2013

12:56 a.m.	Assist – Connecticut College Campus Safety
1:31 a.m.	Suspicious Activity – South Campus
11:40 a.m.	Failure to Comply – Kirner Johnson Hall
5:16 p.m.	Area Check – Reservoir

Friday, March 29, 2013

8:16 p.m.	Fire Alarm – North Residence Hall

Saturday, March 30, 2013

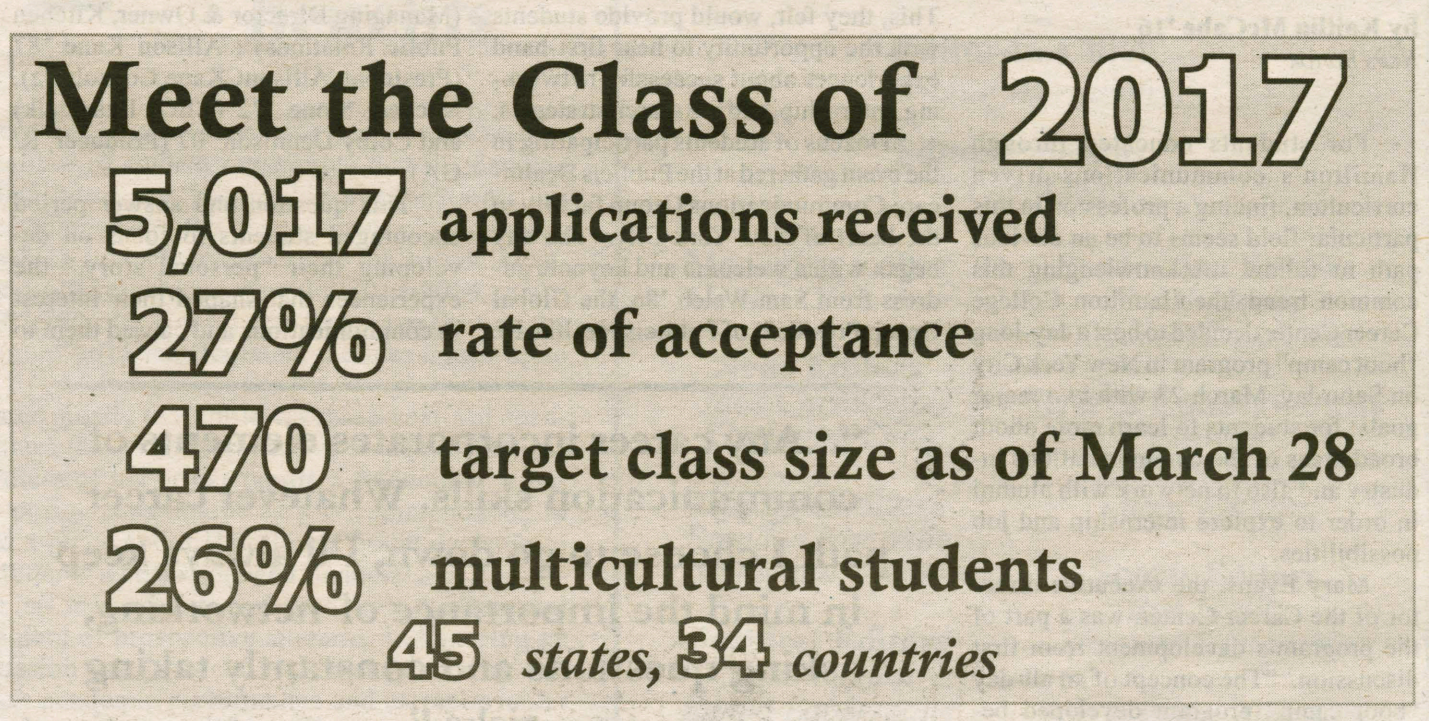
8:13 p.m.	Smoke Detector Activation – Babbitt Hall
9:29 a.m.	Smoke Detector Activation – Skenandoa House

Sunday, March 31, 2013

1:21 a.m.	Medical Emergency – Carnegie Residence Hall

Admissions presents: The Class of 2017

Brian Sobotko '16
NEWS WRITER


Meet the Class of 2017
5,017 applications received
27% rate of acceptance
470 target class size as of March 28
26% multicultural students
45 states, 34 countries

Hamilton College circle of life ned once more last week as Hamil- released admissions decisions for class of 2017 while the class of 13 prepared to return to campus for final time as students.

Last Thursday, March 28 at 8 p.m., h school seniors from 45 states and countries were officially accepted the Class of 2017. Including Early cision, the school received 5,017 to- applications, just 90 fewer than last r and 248 fewer than 2011's record. far, the school has admitted 1,361 dents for a target class of 470. The rent acceptance rate is equal to the ord low of 27 percent from the past years.

While these numbers are subject to nge if the school utilizes the waitlist, would mark the fewest acceptances school has offered since 1982.

In addition to similar acceptance s, the accepted class profile mirrors breakdown of past admits. Twenty- percent of admits identify as Black, panic, Asian, Native American or ltiracial, while an additional four cent are international citizens. This pares to an average of 25 percent five percent over the last two years. ile only 45 percent of admits are n, Dean of Admission and Financial Monica Inzer said, "Encouraging is fact that 55 percent of our deposits his point, from ED) are men."

The admitted class averaged 1418 on Critical Reading and Math sections of the SAT with 714 writing. These scores are nearly identical to the last two those of admitted classes. Of those students who attended a high school that ranks, 83 percent are in the top ten percent of their class. While this number is slightly lower than last year's mark of 86 percent, only 40 percent of admits come from schools that rank–a number that has been declining.

In addition to hailing from 34 different countries, the current admitted class only lacks students from Arkansas, Mississippi, Nebraska and North and South Dakota. Not surprisingly, the most students come from New York, Massachusetts, California, New Jersey and Connecticut.

After months of reviewing applications, Inzer is excited to view these students as more than just lines on paper.

"Of course, there is so much more to this group than their numbers—suffice it to say, we're very excited about the admitted Class of 2017 and what they will bring to this community in non-quantifiable ways, too," Inzer says.

Now, after months of these students trying to attract the College's attention, the tables now turn, and the students must select Hamilton.

"What matters most now, though, is who chooses us. National Candidate's Reply date is just one month away (May 1), and we have many events (on and off campus), mailings and outreach activities planned to demonstrate our commitment to this great group of students," Inzer explained.

Accepted Students Day is Monday, April 15, during which time those who were admitted will have the opportunity to visit a class, attend a Student Organization Fair, eat lunch with members of the Hamilton community and hear remarks from President Joan Hinde Stewart.

Meanwhile, admitted students and alumni are using many means, including the Scroll, to welcome the admitted class into the Hamilton community.

ncreased financial aid, wages, drive costs

m Tuition hike, page 1

ce of it is to keep us all financially able of returning.

When asked to explain further ts, Ms. Leach cited increases in sical Plant's budget to maintain our torical buildings, the construction of new theater and studio art build- , the renovation of Minor Theater o dorms and an increase in Career vices budget. While the school re- ved many gifts to fund many of these jects, it was also necessary to take debt to afford them, leading to an ease in tuition. When it comes to reasing wages, Ms. Leach said that college employs more than 700 em- yees from the professors to the fund- sers, and that "if we give employees en modest raises, our costs rise." She o noted that some fees and costs are ply outside Hamilton's control; they e no power over insurance costs or al fees.

The most prominent figure was the ven percent raise in financial aid. This partially due to Hamilton's new "need nd" admission process. Three years o, Hamilton enacted a "need blind" mission policy, meaning they did not nsider financial aid when consider- a student's application, and the reased financial aid budget helps flect this commitment. Dean of Ad- ssion and Financial Aid Monica Inzer plained that with the admission of the ss of 2017, all Hamilton students ll have been admitted need blind, d the additive costs initially required to enact the policy will be phased out. Naturally, as required financial aid will increase, but foreseeably the required increases that were caused by the new policy will taper off with the the class of 2017.

Dean Inzer also added that, "through the current fundraising campaign $40 million was raised for financial aid endowdment," with most of that money coming from generous alumni, not money gathered from tuition.

Regarding the higher rate, the College firmly believes that the increased costs help maintain the academic and institutional quality that students, parents, alumni and staff have come to expect over the years.

The school believes that the costs today are strong investments in their students futures. Ms. Leach said, "I think many alumni can vouch for the outcome of the investment they have made," citing continued fundraising enthusiasm from alumni who are still eager to help the school.

Clearly the $40 million dollar figure from Dean Inzer helps support that claim. But, according to Stephanie Aldrich '83 who is both an alumna and a parent paying for a Hamilton education the issue is more complicated.

She says, "we swallow the tuition because we know the value Hamilton provides, but people who don't have that connection might look at the price and think they can find a comparable education elsewhere." To the College, the money spent today helps Hamilton bring in money from alumni in the future, but there is a concern that it might scare away future alumni as well.

However, any prospective student who spends time with alumni will find out that they emphatically support Hamilton (from its professors to its parties), and that they really do value their Hamilton experience, as Aldrich does.

Most students often wonder who comes up with the costs of the school, wondering if the process is completely outside the input of student and parents who end up footing the bill.

Ms. Leach explained that the budgetary process begins with collecting the budget requests from each department and then consulting with the On-Campus Budget Committee, President Stewart and her senior staff and the Board of Trustees. Students, parents and alumni are also involved as Ms. Leach presents the budget to all these groups throughout the course of its creation.

At Hamilton the Student Assembly is given a presentation outlining the costs. They are also presented an opportunity to suggest changes or reductions.

In the past one area of success driven by the students was utilities. Hamilton "green" initiative has lowered the utility expenses by 12 percent for each of the last two years. It seems that if Hamilton can manage to follow this trajectory, the student body and staff may be able to positively influence the budget. More conservation of energy will certainly help lower costs.

While most people may agree that all these services are crucial to Hamilton's existence and cannot be cut they still fear for their own finances in the process.

Students should not worry though as, "we [Hamilton's administration] are mostly concerned that we meet financial need for Hamilton students and we are providing financial aid for families who cannot afford it," said Leach.

The school seems to be recognizing that as they increase costs they need to increase aid. Students should not worry that they'll be losing financial aid any time soon—all need will be met in the 2013-2014 calendar year.

When asked about the future costs, and any concerns about scaring off potential families, Ms. Leach assured that the school felt confident it was worth the price, and that their financial aid would help ease parents minds.

Student Jose Vazquez'15 was more worried though, when asked he said, "I think Hamilton needs to consider the probability that students won't attend Hamilton based on the staggering tuition as is. If they don't market their need blind [policy] then they'll probably have a lower application rate based on the tuition alone."

In the future, Ms. Leach theoretically foresees increases of three to four percent, which could mean crossing the 60,000 dollar a year threshold as soon as next year potentially.

Hopefully Hamilton heeds Vazquez's words, so this new threshold won't scare off new students—because then we would really have a money problem, wouldn't we?

Communications boot camp inspires students

by Kaitlin McCabe '16
News Editor

For students educated through Hamilton's communications-driven curriculum, finding a profession in this particular field seems to be an obvious path to follow. Acknowledging this common trend, the Hamilton College Career Center decided to host a day-long "boot camp" program in New York City on Saturday, March 23 with two major goals: for students to learn more about broad areas of the communications industry and also to network with alumni in order to explore internship and job possibilities.

Mary Evans, the executive director of the Career Center, was a part of the program's development from first discussion. "The concept of an all-day "boot camp" program developed because we realized that the alumni are a tremendous educational and networking resource for students."

We have Hamilton alumni working at all levels in all areas of communications and they really want to help current students succeed in their path of career exploration and development," she explained. In order to expand students' familiarity with both the communications industry and Hamilton's alumni network, the Career Center reached out to various alums with careers in different areas of the field.

Evans also emphasizes the Career Center's desire to feature both senior professionals and recent graduates. This, they felt, would provide students with the opportunity to hear first-hand experiences about successful networking, internship, and job search strategies.

Dozens of students participating in the event gathered at the Publicis Healthcare Communications Group facility in the heart of New York City. The day began with a welcome and keynote address from Sam Welch '86, the Global Group President of Publicis Healthcare Communications Group, during which the alumnus emphasized the importance of distinguishing oneself as an applicant for any position.

Immediately following his message was a panel of alumni speakers representing different graduate years and areas of the communications industry. Moderated by Tom Butta '78 (CEO, 21Weeks, Inc), the panel featured Taso Mouhteros '91 (Co-founder & President, PLUM Agency) , David Norman '82 (Managing Director & Owner, Kitchen Public Relations) , Allison Kane '87 (President, AllisonCKane Consulting), Michael Stone '72 (CEO, Beanstalk) and Colby Dennison '07 (Producer, R/GA).

This question and answer period encouraged students to focus on developing their "personal story," the experiences that shaped their interest in communications and caused them to find their professional identities.

> **"...Any career incorporates elements of communication skills. Whatever career path I choose to go down, I'll always keep in mind the importance of networking, asking questions and constantly taking risks."**
> *—Maggie Haag' 15*

Before engaging in a period of networking, students and alumni joined in small groups for lunch. In this intimate setting, the professionals gave students advice on particular topics, such as interview strategies and writing effective cover letters.

The Communications Boot Camp has generated positive feedback from participating Hamilton students, emphasizing that the program was one that has long been needed. The Career Center remains optimistic for the future success of students that eagerly participated in the program.

Evans commented, "We especially hope that the program heightened student awareness that they have much to learn and many resources—including the Career Center and including alumni and parent working in the field." Abby Taylor, the associate director of employer relations in the Career Center, hopes that students left with new recognition that "[Hamilton students] are a part of [an] amazing... network" of alumni dedicated to helping those on the Hill.

There is no doubt that upon leaving the facility on Saturday, Hamilton students were not only better informed about the communications industry but inspired to develop their own, unique strategies for success in any field of their choosing. Maggie Haag '15 said, "I attended the Communications Bootcamp not really knowing what to expect–I'm not a Communications major, and have never even taken a class in that department. However, after spending most of Saturday listening to and interacting with alumni, I realized that any career incorporates elements of communication skills. Whatever career path I choose to go down, I'll always keep in mind the importance of networking, asking questions, and constantly taking risks." Her reaction to the program proves the skills students are taught at during their Hamilton careers will ultimately be extremely beneficial no matter what path they decide to follow.

Student Assembly Update

by Emily Moore '15
Production Editor

Jackie Robinson Classic

Next Tuesday, April 9, the Jackie Robinson Classic will be held at Hamilton at 4 p.m. Student Assembly and the Social Traditions Committee have been working to see if this event would work as a new social tradition. They are looking into providing refreshments and holding a raffle. The Jackie Robinson Classic is an annual game against Utica College, with a different local celebrity throwing out the first pitch each year. Last year former Tuskegee Airman Herb Thorpe threw out the first pitch.

NY6 Conference

Six Hamilton Student Assembly Members will be headed to the NY6 conference at Skidmore next weekend. There they will attend workshops and meet with representatives from other college student governments. Some topics they hope to learn about from students from other schools include the way they run their student governments, Greek life on other campuses, how they bolster school spirit and reach out to on-campus organizations, disciplinary systems and class registration systems.

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Increased costs = Increased benefits

Every year, Hamilton College increases its comprehensive costs by about four ercent in order to insure the high caliber of student experience that the College romises in its mission statement. Hamilton seeks "to provide an educational exerience that emphasizes academic excellence and the development of students as uman beings," a goal that the funds which students' families pay for tuition, room, oard and student activities help the College achieve. For the 2013-2014 calenar year, these costs will add up to $57,790, the highest that they have been in the istory of the College. When the Class of 2013 matriculated, the fees added up to 48,410.

The increased costs can be attributed mostly to Hamilton's three-year-old needlind admission policy, which guarantees that every prospective student's applicaon will receive consideration regardless of his or her family's financial circumances. In the collegiate world, this policy is as unique as it is commendable. In 010, *The New York Times* published a piece about Hamilton's brave decision to swim against that tide" of favoring students who do not need financial aid. By raisg comprehensive costs, the College has increased its ability to meet the financial d needs of an economically diverse pool of prospective students. In honoring its eed-blind policy, the Office of Admission and Financial Aid has had been able to elect students based primarily on their academic performance and extracurricular xcellence—the factors that bear relevance on how they will operate within and ontribute to the College community.

Moreover, the raised tuition fees will help make Hamilton an even more enching environment for present and future students by allowing for construction rojects on campus, not to mention the preservation of historical buildings. The icturesque buildings that populate the campus are almost synonymous with "The ill" itself: The Chapel, South Hall and Taylor Science Center, among other conantly photographed buildings should continue to appear as, if not more, beautiful s when they first graced Hamilton's campus.

The hike in comprehensive fees will also contribute to increased wages for facty and staff members. The individuals who work at Hamilton are the heart of the ollege, and their commitment to the quality of the Hamilton student experience worthy of every possible form of recognition. From holding above and beyond ffices hours to shoveling the paths so students can always get to class and learn, ollege employees not only make Hamilton what it is today, but enable it thrive on day-to-day basis.

Although the total might seem daunting to some, ultimately the comprehensive osts are a necessity. They guarantee the high-quality educational and social experince that students anticipated when they enrolled. Any student who decided to atnd Hamilton in the first place made the conscious, careful decision to invest in an xtremely costly—and extremely valuable—higher education. While the news that already pricey purchase is becoming even more inflated is not exactly "good" r students' wallets, we have faith in the College that it's even better for students' tures.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

Visit _The Spectator_ online:

students.hamilton.edu/spectator

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Twitter provides window to college life

by Kevin Welsh '15
Opinion Contributor

If you ask me, Twitter is one of the best things that has ever happened to the world. It's a powerful connective force with enough power to do some good work anywhere, including college admissions by helping give students more points of view of the Hill and, more importantly, a realistic view of the Hill, not a carefully selected one.

So, with Accepted Students Day coming up and the Hamilton Scroll (which collects all the mentions of Hamilton on Facebook, Twitter, Tumblr and Instagram and posts them together) now up and running, prospective students have better information to work with than ever before.

First, when it comes to college admissions, most of the images students see of their prospective school just seem to be a bunch of glossy catalogues and pretty slideshows of kids playing frisbees in a quad or looking through microscopes in a lab. What you see is a very limited, selective view of each college.

Now with social media students get the chance to see college from a lot more points of view. They can follow professors like Professor Klinkner (@pklinkne), organizations like HamGives (@hamgives) or Student Assembly (@HC-StudentReps), buildings like KJ (@KirnerJohnson) and, of course, an endless number of students. Once you find one Hamilton twitter, you can follow the replies to see Hamilton through whatever lens you want to see it, not just a photographer's. Social media gives prospective students more information, opinions and insight to life on the Hill than the traditional letters mailed home ever will.

Also, on a purely practical level, social media is just a necessity. In this day and age relying on email and snail mail is at best a naive strategy for drawing in new students and at worst a recipe for obsolescence. In a world where there's a new social media app being created every six months, (I'm looking at you Pinterest, Instagram and Snapchat) in order to keep up with students, it's imperative for colleges to become more digital. Admission's online presence (@HamiltonAdmssn and @hamiltondean) allows for modern advantages that traditional methods of contact don't.

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@hamiltondean
12 hrs until @HamiltonCollege admission decisions released. Honored & humbled to attract them, proud of all including those we can't take.
twitter.com
2013 Mar 28
Michael Breslin
@mischabreslin
@amwoWOAH @HamiltonAdmssn keep at it!! I'm a senior now @HamiltonCollege and as on the wait list 4 years ago. It can happen!! #persistence
twitter.com
2013 Mar 29

COURTESY OF HAMILTON.EDU

Now, admission deans can connect to students in moments instead of days. All a prospective student has to do is hit reply, and in moments someone can answer them. For example, they could ask: What time is a tour? Where do you go for junior preview day? How many required classes are there? Emails can get lost and trashed, but tweets take 10 seconds to send and instantly connect a student with someone at Hamilton. Those replies help develop a relationship instantly. Going online makes Hamilton seem cool and modern.

Kids today might not know how to address an envelope, but they know exactly what Instagram filter to use. Email may be just as immediate, but what do high schoolers do more: check their e-mail or check their twitter? To keep up and connect with the prospective students, Hamilton has to move online. It's just savvy business strategy.

Finally, in a less tangible sense, social media just feels more authentic to me. My sister is a senior in high school right now, and while I still get swept up in the standard pretty buildings and laughing students on the websites, at the end of the day all of her brochures look the same. There's no unique feeling to any of them—there's no personality.

For me, tweets, Instagrams, blogs and Facebook statuses help bring life to the buildings and voices of the students. Even mundane aspects of Hamilton like Bon Appetit's food get made into hysterical riffs for students to read about. And I know for me, I don't just tweet great one-liners about student to teacher ratios and writing intensives.

I can cover everything from the annoying snow, the boring days of class, or even the bizarre Bundy parties. Social media isn't just another excuse to be hokey and phony. By following Hamiltonians, students can help turn the homogenous brochures into real life campuses and give prospies not only more points of view, but real points of view. Social media can help pull students to Hamilton, and not just by showing freeze frames of unrealistically sunny days.

The problem I imagine some people will have with Admission going digital is that doubters may believe it will just be a further expansion of what they think is "false advertising." Even *The Spectator*'s Editorial Board wrote a critical piece on the misleading nature of Accepted Students Day last year. (For the record, as a tour guide, I was offended by the notion that I lie for money; I don't get paid nearly enough to do that.)

While Admission can write the brochures and train the tour guides, they get no control over the Internet. What gets written there is completely out of their hands. I imagine if they had it their way, Hamilton Problems (@hamiltonprblems) probably wouldn't exist—but it does. Social media is a chance for the doubters to take back the public image into their own hands. While I'm not suggesting it turn the Internet into a force to combat Admission, I am encouraging everyone to get online and help create the Hamilton you think really exists.

Bad professor? Crappy food? Tweet it, post it, even take a picture of it. For the doubters, social media is a haven for change. So if you're someone who thinks Admission is too glossy, share your thoughts on the Internet, hell, maybe you'll even #getscrolled.

Thumbs Up

Hamilton made *The Onion*: Next week, Perez Hilton will dish on the choir trip to Italy.

Kosher Food in Dining Halls: Props to the girls who still manage to hollow out matzah before dabbing a teaspoon of peanut butter on top.

Dodgeball Tournament Saturday: At Hamilton, one hour of playtime equates to three class periods devoted to the socio-political ramifications of violence.

Thumbs Down

Spring Break Tans Hidden Beneath Parkas: And nobody can see my commemorative SB2013 tattoo either. It looks like James Franco's.

Class of 2017 accepted: That sounds like a robot year.

"Snowy Day" Email: Just one letter away from "snow day," this was the biggest email related disappointment since The Amazing Cat Story.

Who Cares?

Asher Roth at C&C day prank: A more alarming prank would've been to move Class and Charter day from a Friday to a Monday! Oh, wait. That wasn't a prank?

Post Spring Break Summer Job Search: time to use that Comp Lit minor to explain why you're qualified to teach tetherball at an all girl's summer camp.

Six weeks of school left: Our legacy shall live on in these hallowed halls (i.e. the Hamilton Secrets Facebook wall).

by Wynn Van Dusen '15 and Claire Carusillo '13

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Housing lottery leaves campus divided

by Samantha Wilson '15
Opinion Editor

With the housing lottery coming up quicker than many would like to admit, I believe that now is the perfect time to consider whether or not our fine Hamilton tradition is really the best way to assign housing for the upcoming year.

Many would argue that it is a pretty great system. It's a lottery, and the number assignment is random and, as a result, fair. There are also ways to work within the system to recover if your number is less than ideal, such as the option to pull or be pulled. However, I believe that this system is neither fair nor ideal, and is actually the root of some serious problems in our campus culture.

While the number assignment within each class is random, the assignment within the big, campus-wide picture is pretty much set in stone. The seniority based weight of the number assignments, while on one hand somewhat justifiable, skews the lottery in a way that has very major repercussions.

A system that gives more weight to the upperclassmen's numbers is understandable. These are students who have been here for a long time, gone through the whole system and paid their dues. They had to face the limitations placed on their younger counterparts and are now being rewarded with their chance to come first. However, they are given this chance at the expense of the lower classes. Rising sophomores in particular are left with little to no options for housing.

There are the few that get lucky and weasel their way into an upperclassman's good graces through Greek societies or sports teams and end up getting pulled in to decent or even awesome housing. We see the majority of this oft forgotten class end up stuck in arguably the worst housing on campus (we all know Bundy really sucks) or are even left with no housing at all. Leaving school with no idea where you're going to be living for the next year is just ridiculous. Yes, juniors and seniors had to go through this too at one time, and that's why they get the perks later. But should anyone go through this at all? It the housing lottery were to be a true, fair lottery, seniority shouldn't have any weight, or should at least not have such significant weight.

HAMILTON.EDU

Students experience rare success in finding housing at the yearly lottery.

Even if you decide to ignore the question of fairness within this seniority-based system, there is one problem that is a consequence of the system that cannot be denied or ignored. The rigid and distinct separation of the classes at Hamilton College, which is something that students and administrators alike find to be a problem, is a direct result of the seniority-based housing placement system. Because the weight of the numbers is based on class year, people of the same class always end up living together.

Seniors will always get the best housing and live and interact with mostly other seniors. Juniors are more of a wild card, but chances are they will mostly live with other juniors. Sophomores have the greatest likelihood of living only with those in their class year. And first years will always end up getting shoved in whatever is left over.

The easiest way to get the classes to connect with one another is to get them to live together. The housing lottery makes this literally near impossible. How can we expect to come together as a campus-wide community when we are systematically separated like this? How can we honestly be expcted to come together?

At this moment, I don't see any feasible alternatives to the current housing lottery system. However, I believe that rethinking the system and eliminating or adjusting the weight given to those with seniority would be a great thing for the Hamilton community as a whole.

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Alternative Spring Break

WILMINGTON, NC

Jessica Gutfleish '14

If you are like me, after two-and-a-half years on the Hill, you start to realize that going home is great for only a few days. You get caught up on sleep and TV and eat your mom's food, only to then realize you really miss Hamilton. Alternative Spring Break (ASB) is the perfect solution to this problem. On ASB, you get one week of spring break to relax, sleep and get your hair cut, and then another full week of community service alongside some fantastic Hamiltonians.

I went on ASB for the first time last year and instantly fell in love. Not only did I experience some eye-opening community service opportunities but also got to know a group of students whom I might never have met otherwise. This year, I got to lead a trip to Wilmington, North Carolina to do volunteer service work at a children's museum, a soup kitchen and Dreams, a program that provides underprivileged children with the opportunity to receive a top-of-the-line arts education (including a variety of visual and performance arts).

In doing community service, you discover as much about yourself as you do others, and it really puts your own life into perspective. At the soup kitchen, residents shared with us stories of hope and faith, how they strongly believed things would get better, even though their current situation was bleak. In hearing their stories, I began to realize what I have and all the things for which I am grateful.

One of the most important aspects of community service is being able to reflect upon your experiences at the end of each day. Every night over dinner, my group would discuss the high and low points of the day and our interactions with the community. In addition to all the service work we did, we had a whole lot of fun. My group was extremely lucky to stay at a house right on the beach, which we definitely took advantage of! We also got to do some exploring around downtown Wilmington.

I think what makes ASB so incredible is the opportunity to meet new people and grow with them as a group through your experiences. I am not talking about just sitting in a jitney for 13 hours. In working together to improve the community, you learn each other's strengths and weaknesses and how to work through challenges. I left ASB not only feeling grateful for what I have but also quite lucky to have had the experience to work with such inspirational and amazing new people.

While volunteering at the museum, the question most frequently asked by children's parents was, "You chose to do service work in Wilmington instead of going to the beach like most college students?" I responded to them with a confident "Yes," saying that I would not have wanted to spend my spring break any other way.

PHOTO COURTESY OF JESSICA GUTFLEISH '14

Third from the left, Gutfleish poses with her fellow volunteers in their most formal attire.

MERIDIAN, MS

Caitlin O'Connor '14

Would you rather return to the Hill saying you had just another ordinary spring break or an awe-inspiring, stunning break?!

During my first year at Hamilton, I decided to participate in the Alternative Spring Break program as an opportunity to travel somewhere warm instead of hibernating on a couch in chilly New England. I was placed on a Habitat for Humanity trip, and, as they say, my life was changed forever.

The unique aspect of Habitat for Humanity is that, in addition to bettering the community, it also betters the volunteer. It is well known that Hamilton excels at teaching us how to write and communicate effectively, however we often look past the way it improves our abilities outside academia. On ASB, I have learned countless real-world skills, including how to hammer a nail, use a drill bit and even hang and caulk drywall. After my rewarding first-year experience, I decided to become an ASB leader the following year and joined the E-Board this past fall.

This year, after an 18-hour jitney ride traversing nine states, my group and I finally arrived in Meridian, Mississippi, our home for the week. We met Fonda, our site coordinator, and learned about the goals of the program and what we would be working on for the following five days. Because we hit Mississippi on a rainy week, we ended up helping out with a lot of side projects, such as volunteering at a soup kitchen and painting apartments in a halfway house.

While at first I was disappointed about not getting as much construction experience as I had had in the past, it ended up being a very fulfilling experience. We got to meet a lot of people from the local area, allowing us to see the more personal impact we were making on the daily lives of Meridian's citizens.

On Wednesday we got the chance to visit our site, the house put aside specifically for college volunteer groups. Since our spring break was on the later side, the house was near completion and we were assigned to finish the exterior work. A trio of us painted some cement stairs while the rest of the group worked on landscaping the front yard to allow the laying of a brick walkway.

For the first time in my ASB experience, we got a full day off from volunteering, and on Thursday ,we decided to venture three hours south to explore New Orleans, Louisiana. Although we did not have much money to spend, we managed to do a lot of exploring, taking in the sights and sounds of Bourbon Street and the French Quarter. The food was—of course—delicious, including beignets at the famous Café au Monde and even some alligator at a local sports bar.

I should add that southern hospitality is most definitely a thing, and besides meeting some of the friendliest people in the country, I have also had some of the most mouth-watering meals of my life. From catfish deep-fried in front of my eyes to delicious southern barbeque, my taste buds have certainly enjoyed ASB as much as the rest of me!

My favorite part of Alternative Spring Break by far is the amazing people I have met. Along with countless locals that have left an imprint on my life forever, I have had the opportunity to get to know over two dozen Hamilton students with whom I had never interacted before ASB. After spending a week living and working alongside each other, we came to bond in a deeper way than within a classroom environment or the weekend social scene.

I would highly recommend Habitat for Humanity for any and every Hamilton student, as it provides a once-in-a-lifetime opportunity to learn the ins and outs of homebuilding while also bonding with your Hamilton peers.

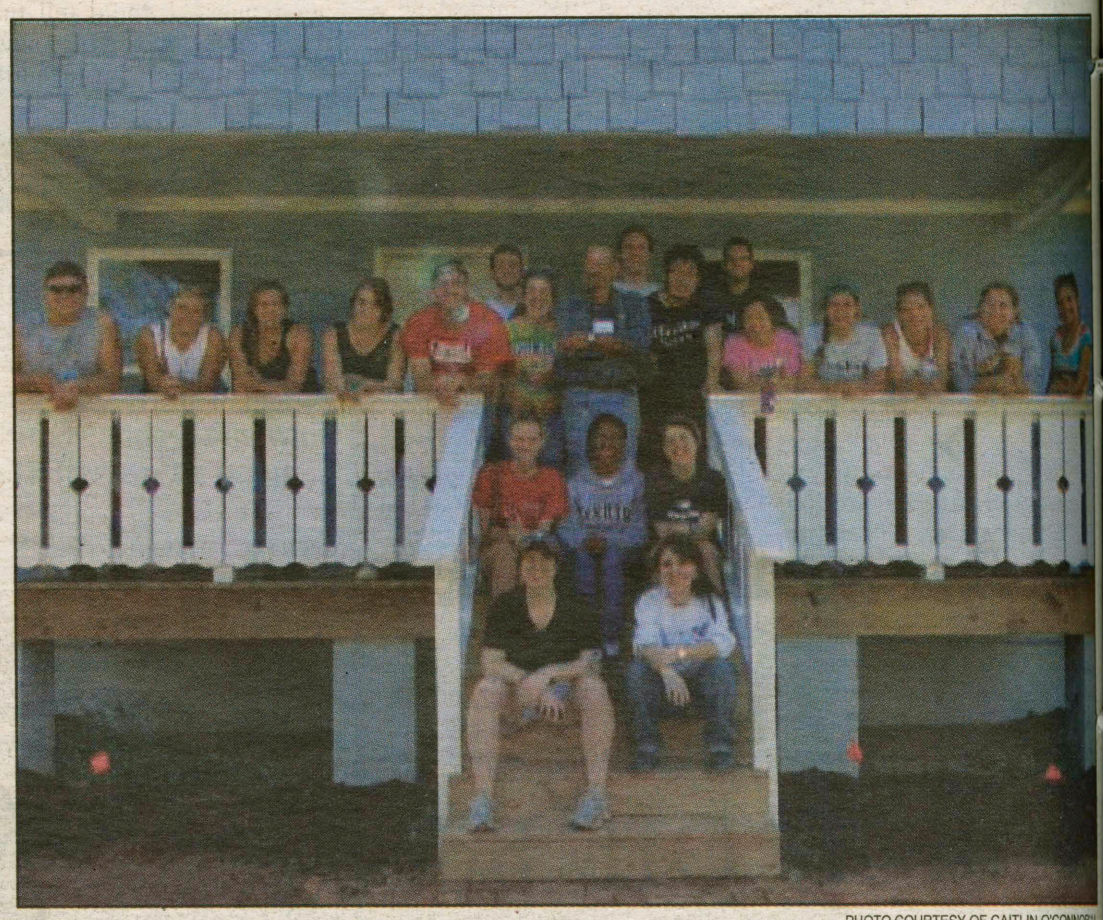
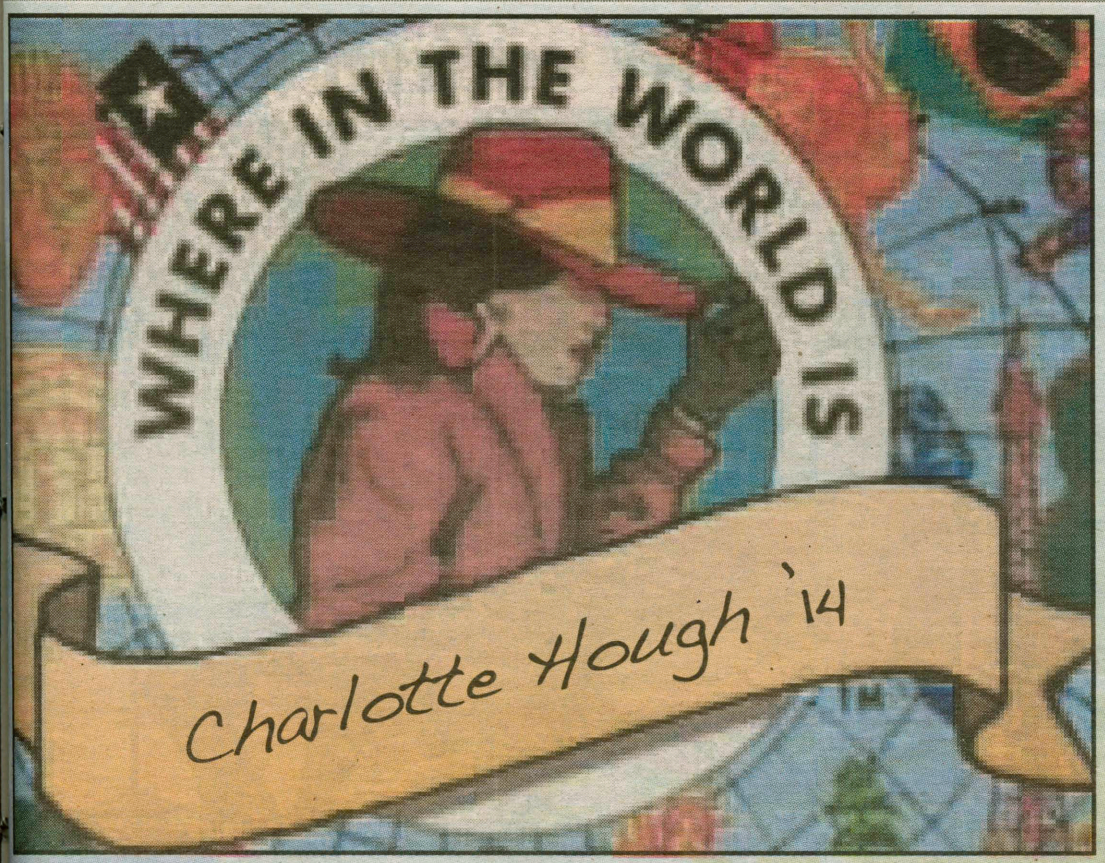


PHOTO COURTESY OF CAITLIN O'CONNOR '14

O'Connor, in the tie-dyed shirt, poses with her ASB group at the Habitat house where they worked.



by Charlotte Hough '14
Features Contributor

"You've gotten fatter!" my Spanish host mother said to me one day recently after dinner. "When you first got here, your legs were so skinny. But this is better; you look more like a woman now!"

In the U.S., it is unheard of to tell someone that they have gained weight, much less do so as a compliment. While I just laughed it off and thanked her, I know that not everyone may have been able to do the same. But it didn't really bother me because for one thing, I was skeptical of whether she was just imagining it (I was wearing leggings that day). Maybe she just wanted to compliment herself for having fed me well for the past two months (she likes to talk about what a good cook she is). More importantly, I had been warned of the frank honesty and different values I might encounter with my host family, so I was not caught completely off-guard.

To take a step back, for the past three months I have been studying abroad in Madrid, Spain with Hamilton's own program, the Hamilton Academic Year in Spain (HCAYS). Students accepted to the program are placed in homestays with Spanish families and take classes at Hamilton's own academic center, signing a pledge to only speak Spanish while abroad.

After recently declaring a Spanish major, I decided to come to Spain with HCAYS this spring semester to explore a new country, work on my language skills and escape a brutal central New York winter. Never having visited the country before, I naively expected an experience somewhat akin to that portrayed in the Woody Allen movie *Vicky Cristina Barcelona*: constant strolling down picturesque cobblestone streets with romantic Spanish guitar music playing in the background. While I have encountered both of these things on a few occasions, my experience has been different. Conversations with my host mother and other Spaniards have made it clear to me that while the place has its movie moments, it is much more complex than Hollywood has portrayed it.

Anyone who has not been living under a rock for the past few years is probably aware of the current Eurozone crisis. That said, living in one of the countries most affected by it has given me a whole new perspective on the issue. Soon after I arrived, my host mother explained to me that she wanted to donate her body to science when she died, but that the public university she had contacted had told her they lacked the funding to accept her request. I could tell that this saddened her, as did news of recently unemployed family members and friends.

I have had to slightly adjust my living habits based on a different set of values. I take shorter showers and am more aware of how much electricity I use. While these are habits I should probably have been practicing while in the United States, I have at times found it hard to change the way I live. One day I got into an argument with my host mother about using two different lights while studying in our living room.

PHOTOS COURTESY OF CHARLOTTE HOUGH '14

Charlotte Hough sits above la Alhambra and Granada on a trip to Andalucia during her semester abroad.

As I have become very conscious of saving electricity, I almost found it rude that she had asked me to turn one of them off. The next morning, when she broke down to me about her expensive electricity bills and money struggles, I left for school disconcerted. While I sympathized with her, her openness had shocked me. At the moment I was overwhelmed with my own stress, exhausted after staying up late preparing for an interview, and this only added onto that stress.

While living in a homestay has in some instances been an emotional strain, the inside look it has given me to life in Spain has been invaluable. I know that one woman cannot be held as an example for a country's whole population, but I have heard similar stories from other friends about their homestays about money-consciousness. That aside, there are many people here who are doing just fine economically, exemplified by the two ten-year-olds wearing Barbour jackets whom I sat next to on the Metro today, or the lujo that many public figures such as the country's ex-treasurer, Luis Barcenas, engage in. Living with a Spanish family has exposed me to new mindsets, values and ways of living. I have learned that my host mother is not afraid to tell me exactly what she is thinking, and that people within different cultures can have different ideas about beauty as well as consumption. This learning outside of the classroom is one of the things that I value the most from my study abroad experience. As I enter my last month here and get ready to leave, I only hope that I can continue to learn as much as I have thus far.

Left: Charlotte and classmates excitedly await dinner. Right: Madison Forsander '14, Marguerite Ferrera and Charlotte at the Guadalquivir River.

Harlem Blues and Jazz Band return to Hill

NOTESONJAZZ.BLOGSPOT.COM

The Harlem Blues and Jazz Band perform on a Harlem balcony in October. The band features Bill Wurtzel on guitar, Zeke Mullins on piano, Joey Morant on trumpet, Michael Fleming on bass, Ray Blue on tenor sax, Jackie Williams on drums and Art Baron on trombone.

by George Taliaferro '15
Arts & Entertainment Contributor

April is National Jazz Month, and Tuesday night at the Fillius Events Barn, Hamilton students were treated to the Harlem Blues & Jazz Band. The eight piece group featured Ruth Brisbane on vocals, Michael Fleming on bass, Bill Wurtzel on guitar, Joey Morant on trumpet, Ray Blue on tenor sax, Zeke Mullins on piano, Art Baron on trombone and Jackie Williams on drums. The band was founded by Hamilton alumnus Dr. Al Vollmer '52 in 1972. They have played around the world and are gearing up for a European tour in June. Earlier in the afternoon, the band members sat in on the Hamilton College Jazz Ensemble rehearsal, offering tips and talking about their musical influences. Baron toured with the Duke Ellington Orchestra in the '70s and had some great stories about Duke's quirky sense of humor.

Dr. Al Vollmer was excited about the opportunity for the students. "The band has played here several times, but this is the first time we've gotten the chance to interact with students and play with them," he said.

The show started with the classic Billy Strayhorn tune, "Take the 'A' Train." Fleming, Wurtzel, Williams and Mullins kept the rhythm rock solid, as the horn sections showcased their virtuoso skills. Morant played a squealing, dynamic solo as Baron and Blue played impromptu backgrounds. Next, the band played the Louis Armstrong tune "Struttin with Some Barbeque" in an up-tempo, New Orleans style. With the various call and responses between the horns and drum accents, it was clear that this band was really in tune with one another. Ruth Brisbane, with a low, Bille Holiday-like voice, sang several tunes, including "Don't Get Around Much Anymore," and a soulful blues. Whether it was Morant standing on chairs, or Ruth calling out the ladies, the band engaged the audience in a humorous and entertaining way. The highlight of the evening was definitely watching William's extended drum solo on "Caravan," in which he paused to wave at the audience while banging on the drums with mallets, tambourines, and even his bare hands! The players encouraged and applauded one another during solos, and genuinely seemed like they were enjoying themselves.

Special thanks to Monk Rowe and Dr. Michael Woods for bringing in these fantastic musicians. We hope the Harlem Blues & Jazz Band comes back to the Hill soon. Fortunately, with another concert by up-and-coming jazz bassist Ben Williams this Saturday at Wellin Hall, there's more great jazz to look forward to this month!

Milton class hosts *Paradise Lost* marathon

by Abigail Noy '15
Arts & Entertainment Contributor

This Sunday, April 7, is the fourth annual marathon reading of *Paradise Lost.* John Milton's epic poem about the fall of mankind in Burke Library. The poem, divided into 12 books, tells a story full of jealousy, war, temptation and betrayal.

In recent years, marathon readings of the poem have become more common, taking place at various colleges and universities across the country, as well as schools abroad, such as Trinity College in Ireland. Professor Margaret Thickstun started the tradition at Hamilton in 2009, which garnered some attention. In 2011, *The New York Times* covered the event.

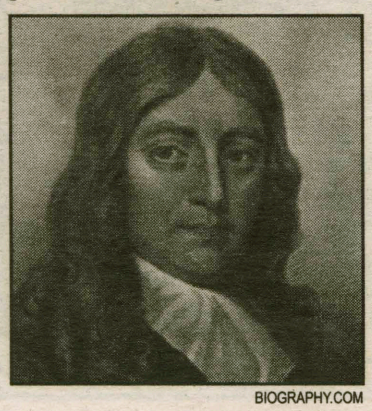
Cooper Creagan '13, remarked that although "journalists have seen [the marathon] as an effort to fight against today's fast-paced, Twitter-like lifestyle," that's not why it appeals to him. To Creagan, "it's just about getting together with friends and reading a good story." He is one of many former students who have returned for the reading every year since taking the class.

Hashem Zikry '13, echoes Creagans's sentiment: "It's a poem that's meant to be read aloud, and hearing it that way made the entire class more enjoyable."

Students in the class read aloud from the poem, but everyone is welcome to participate, either by reading or by listening.

Those who have read in the past include Hamilton College Choir Director Rob Kolb and President Joan Hinde Stewart, as well as other faculty and students not enrolled in the class.

The event begins at noon and ends at 10:30 p.m., with a break at 6:15 for dinner. Those interested in participating should stop by the library for what senior Anna Paikert calls "a literary Eden of sorts—students and faculty members com[ing] together simply to share in the pleasure of reading."



BIOGRAPHY.COM

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The poem by John Milton (left) tells the story of Adam and Eve, as depicted in William Blake's 1808 illustrations.

Event Schedule

Noon: *Books 1 and 2—Satan discovers himself in Hell; the fallen angels debate what to do.*

1:45: *Books 3 and 4—Satan travels toward Earth; God and the Son consider how to respond; Adam and Eve have a lovely day.*

3:15: *Books 5 and 6—Satan has disturbed Eve's sleep, so God sends Raphael to alert Adam and Eve to Satan's presence and their responsibilities. He tells them about Satan's rebellion.*

5:00: *Books 7 and 8—Raphael tells Adam and Eve about Creation; Adam and Raphael discuss Adam's birth and his feelings for Eve.*

6:15—*dinner break*

7:00: *Book 9—Spoiler alert: Eve eats the fruit; Adam eats the fruit; then they wish they hadn't.*

8:00: *Book 10—Satan returns to Hell to boast; Adam and Eve quarrel and then reconcile.*

9:00: *Books 11 and 12—Michael comes to kick Adam and Eve out of Eden, but tells Adam about the future, including the Incarnation and Resurrection.*

Dance dept. takes center stage

by Kaitlin McCabe '15
News Editor

In a beautiful combination of music and movement, the Hamilton College Department of Dance and Movement Studies captivated audience members in its 2013 Spring Dance Concert on Friday, March 8 and Saturday March 9. The performance showcased the talents of students in various styles of dance, including traditional ballet and experimental interpretive dance.

The concert began with Sandra Stanton-Cotter's "Reverie," a "tribute to our amazing ability to dream." The piece was set to Franz Schubert's "An Die Music D. 547, op. 88, no. 4" and notably featured dancers Emily Rivera '14 and Michael Reyes '14. Richard Lloyd, who performed the piano during this section, described the piece as having a "serious nature." Additionally, during this part of the concert, vocal performers Mackenzie Leavenworth '15 and Gabe Mollica '14 accompanied the dancers, a feature that added to the concept of a "waking dream."

"Swallowtail Reel" was choreographed by Leslie Norton and restaged from its original version by Paris Wilcox. The style of the music was far more cultural and fast-paced than the previous piece, adding variety to the concert. This particular piece demonstrated the talents of dancers Emma Geduldig '13, Megan Lander '13, and Xenia Tiajoloff '16. Traditional costumes mimicking milkmaids, which were provided by MWPAI, also contributed to the unique elements of the performance.

PHOTOS BY SARA MEISSNER '13

Dancers Megan Lander '13, Xenia Tiajoloff '16 and Emma Geduldig '13 (left to right) dance to "Swallowtail Reel," a traditional Irish tune.

Geduldig '13 performed two pieces.

Bruce Walczyk's "A Quarter to Twelve" was unlike any other dance performance. Though left mainly to the interpretation of the audience, this piece, according to Walczyk, was about scientists that "are out to capture and experiment on the elusive and legendary Big Ones." Specifically, students were stacked on top of each other to appear larger than a human. Wearing long robes and wigs, these performers truly seemed otherworldly. In addition to the obscure characters, the piece featured techno-like music and strobe lights. Combined, the elements of this piece emphasized the wonder and uncertainty that comes with scientific experimentation.

Guest choreographer Mikhail Ilyin worked with soloists Geduldig and Tiajoloff and demi-soloists Hannah Cook '16 and Erika Craven '14 to create "Schumman Sonatas." This intriguing and stunning ballet fully showcased the abilities of the students in that it incorporated both basic and advanced dance techniques.

The concert concluded with Elaine Heekin's "Soundground," a one-of-a-kind combination of vocals and movement. Richard Lloyd commented upon the humorous contrasts between his first appearance as a piano player and this particular showcase as a rambling speaker: "In the first piece, 'Reverie,' I played a dignified musician, dressed in a black tuxedo with a white shirt, performing on a grand piano, and for the most part separated from the dancers…In the last piece, 'Soundround,' my costume was coincidentally also black pants and white shirt, almost as if I decided simply to take off my tux and jump on stage barefoot. My character was a musician as well, but my instrument was the voice. The sounds I made had no meaning and in fact could simply be thought of as rhythmic patterns to which the dancers moved. You might say I was the opposite of a 'dignified musician,' as my part was intended to be on the wild side."

Alongside Lloyd, the piece featured steppers Reyes and Rico Welch '14 and dancers Andraya Cole '14, Kendra O'Connor '15, and Axi Walker '13. Sharon McGuire also accompanied on drums.

The Spring Dance Recital was a breathtaking and profound experience for all who attended. The Department of Dance and Movement Studies has once again proven that Hamilton College is fortunate to have such talented students.

Choir sings its way through Italy

by Jaime S. Lee '15
Arts & Entertainment Contributor

While some students travelled over Spring Break, only 69 can say they serenaded audiences on a tour of Italy. As a sophomore, the experience was a demonstration of both the opportunities Hamilton College offers its students and the rich cultural heritage of Italy. The trip reminded me of the unifying power of music, not only between performers but with the audience as well.

Our first stop was the ancient city of Rome, a perfect juxtaposition of the old and the new. Not 50 feet away from the hallowed grounds of the Coliseum were the roads and buildings of the modern age. Hundreds of little shops encircled the Pantheon offering the latest fashion and exquisite dining experiences. As we walked about the city, we encountered some rowdy youths, who performed a surprisingly well-rehearsed rendition of In the Jungle as they mockingly jeered and marched behind us.

The next stop was the college town of Perugia, a quaint little college on a hill in Italy. Here the rustic beauty of rural Italy was the source of many an "ooh" and "ah." During our performance in Perugia, I noticed a woman in the audience who was moved to tears by our performance. Following the performance, the woman expressed the profound influence the music had on her to our illustrious director, Rob Kolb.

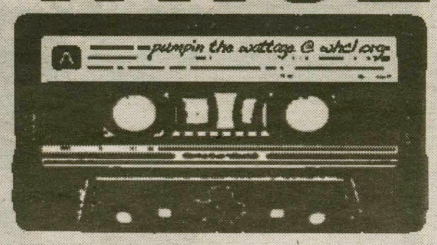
We then sojourned to Florence, the birthplace of the Renaissance. The choir sang its rendition of "O Nata Lux" in the Duomo, a behemoth-sized cathedral built by the Medici family. We toured the city by day and by night visited a drinking establishment that played such musical masterpieces as PSY's "Gangnam Style." Later we sang with the San Jacopo Choir, which performs American gospels.

Our trip came to a close in the sinking city of Venice, and quite possibly one of my favorite places on earth. Being lost in the labyrinth-like streets of the city was truly magical. The busy markets sold delicate Murano glass pieces and eccentric masks that I could only imagine someone using in some extravagant orgy club. At night we ventured to an entertainment district, where one proprietor requested that we film a "Harlem Shake" video with him.

On the whole the experience was truly unforgettable: the sights, the sounds, the food, the people. My mind spun through all the memories I had shared on the trip and came to rest on music as Stevie Wonder's "Sir Duke" came on my iPod. Music goes beyond culture, language, race or creed; be it the "Gangnam Style," or Bach's "Furchte Dich nicht, Ich bin Bei Dir" or even a mocking rendition of "In the Jungle."

The music that we performed and heard and even the music that was used to mock us was indicative of cultural synthesis.

WHCL CORNER



Show Profile: *The J&D Show*

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Jeremy Mathurin'16 and Dima Kaigorodov '16

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What song do you love (or love to hate) in the Diner Jukebox?

I hate it when people play "Call Me Maybe." It is sooooo over played.

This song goes out to...

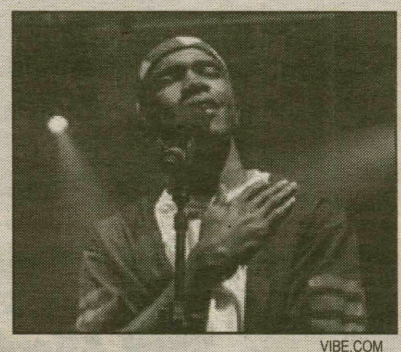
All the music lovers (not sure if that was the answer you were looking for).

Albums or songs you can expect to hear:

-"Work Out" by J. Cole

-"Swimming Pools" by Kendrick Lamar

-"Thinkin' 'Bout You" by Frank Ocean.



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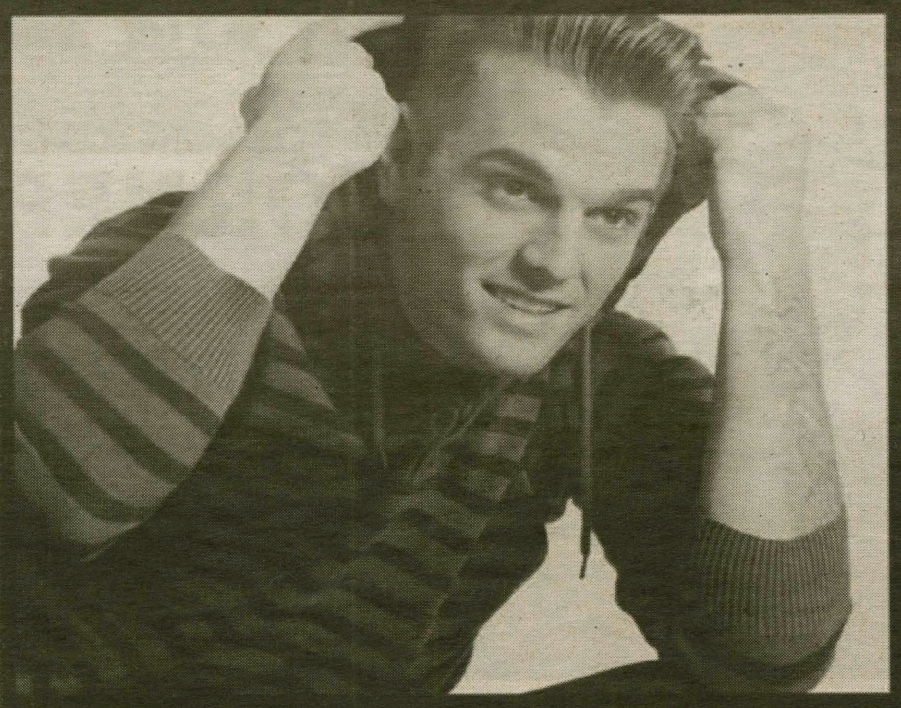

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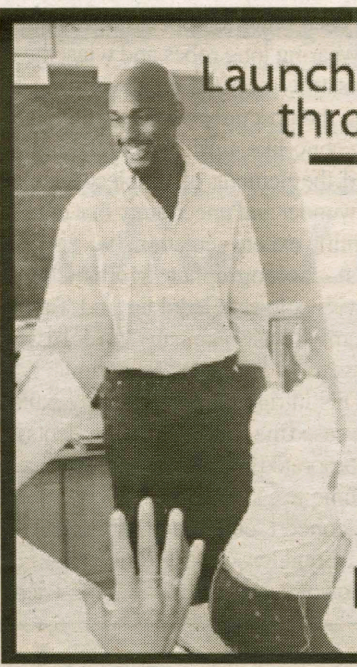

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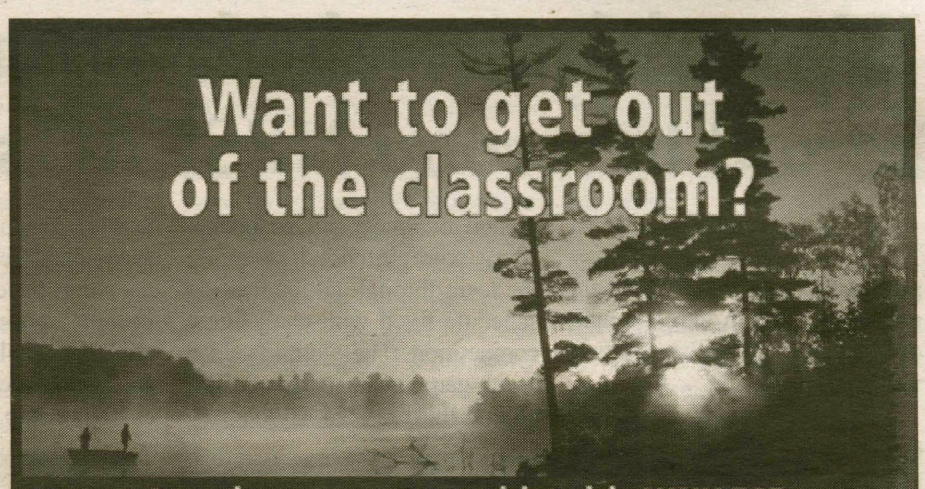

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Crew teams warm up for season in Tampa

by Alex Orlov '13
Sports Writer

After hibernating in the erg room this winter, the Hamilton men's and women's crew teams had the opportunity to get out on the water during a spring break training trip to Tampa.

Despite an early morning downpour on Saturday, March 23, Hamilton traveled to Stetson University in Deland, FL for a day of scrimmage racing in good conditions. The Hamilton women started the season strong, easily winning all of their races except the Varsity 4 race, during which Caroline Walton '15 had an equipment malfunction. The foot stretcher, which is where a rower pushes off from when taking a stroke, broke early in the race and prevented Walton from effectively propelling the boat. Only seven seconds behind first-place Tufts, Hamilton still beat Stetson by 23 seconds.

Since Stetson pulled out of the men's fours race, the Hamilton men only raced a novice 8, which beat Stetson's crew handily. Captain Dylan Jackson '13 noted that the men's team, while on the younger side, has a lot of raw power this year.

"A good amount of time in Tampa and going forward is geared towards getting us to utilize that efficiently," Jackson said. With morning and afternoon practices each day, the men had ample opportunity to hone their technique and build strength.

> **"[...] the drive to succeed is high no matter how old we are [...]"**
> *—Kelsey Burke '13*

Striving to make the NCAA championship this season, the women's team hopes to build on the success of the past two seasons, in which they finished the season ranked in the top ten nationally. The women's team is also unusually young this season, as they have only four seniors and one junior on the roster. A large majority of the team is made up of sophomores.

"It is definitely a different feel to the team, but the drive to succeed is high no matter how old we are," said women's captain Kelsey Burke '13. "Everyone is committed to make the team faster."

This year, the Continentals contributed to a blog published on the college news site. Some excerpts:

"Today was also the first time I could actually feel the burns that I got yesterday, so I really appreciate the guy who discovered aloe."–Andrew Szatkowski '15, March 18

"Today we woke up to a beautiful Tampa sunrise over the water."–Grace Bowers '15, March 19

"Now that we are four days into training, there is a noticeable camaraderie forming within the team."–Jared Lippman '16, March 20

See the men's and women's teams in action on their home course, the Erie Canal, on April 13 and 20. They will face their geographical rivals, the University of Rochester, St. Lawrence and Hobart and William Smith.

PHOTO COURTESY OF DYLAN JACKSON '13

Hamilton men's crew team poses after a long practice in the Florida heat. They return to campus after an excellent series of races in Tampa.

Women's lacrosse looks to improve record in second NESCAC season

from ***Lacrosse,*** *page 16*

games out. That's going to win games. We've run into a couple of hiccups, [but] we're learning what it takes."

The team's talent is evident and Kloidt was especially pleased with the performance of her relatively young starting midfield. Hannah Withiam '16, Ashleigh Stephan '15, and Lauren Brady '14 solidify the team's transition game while maintaining reliable point production, aiding the team's veteran attack in producing offense. Additionally, Kloidt praised senior Mariah Monks, who has made the difficult transition to defense after three years playing attack on the team.

"We just wanted some more veteran leadership defensively, and she's just ferocious and she's really stepped up for the team," Kloidt noted. "Here's a person who could have disagreed, with this being such a radical change, but we thought the team could benefit from her competitiveness and her clearing ability. She's made a huge sacrifice for the team in that regard."

Monks encapsulates the grit and sacrifice needed to reverse the recent losing and secure the Conts place in the NESCAC playoffs this spring. Coach Kloidt's preseason programs focused on mental toughness and leadership. They were intended to guide the team through an unrelenting schedule filled with challenging competition. The Conts faced a tough game against an undefeated and third ranked Middlebury team on Wednesday, falling 11-6 at Steuben Field. At mid-season, the Conts have time and talent to become serious NESCAC contenders, but still need to prove they possess the mental toughness of a championship team.

PHOTO BY KEVIN PRIOR '13

Friedman '13 looks to pass in game vs. Panthers.

Baseball has solid start with 7 wins on the road

from ***Baseball,*** *page 16*

five runs on nine hits and striking out three. Tommy Moriarty '14 closed out the game well, pitching three innings allowing only two hits and no earned runs for his third save on the season.

On the offensive side, Klein went 3 for 4 with a home run and 5 RBI, and Joe Jensen '15 went 2 for 5 with an RBI and a run scored. Hamilton strung together three run innings in the first with Klein's 3-run homer and in the fifth with hits from four different players. The 7-3 lead established in the fifth was just enough for the pitching and defense to hold, as they allowed three more runs to win the game 7-6.

> **"We have been preaching a team fist mentality...the sky is the limit for this team."**
> *—Gabe Klein '13*

As Klein explained, the team is really starting to come together and execute as a whole. "The win in our final game really solidified a belief in all the guys that we can compete against any team and win. We were the better team in all three games, but we didn't execute in the first two. We are a young team, but everyone is learning that if we focus for a full game and execute our game plan, we will win."

The season continues with doubleheaders at Tufts on Saturday and Sunday. "We are looking forward to taking down another NESCAC opponent, as we have already defeated Colby, Trinity and Wesleyan. We lost a tough extra inning game to Utica last year in the JRC so we are definitely seeking revenge" Klein said.

Coming up on Tuesday, April 9, the Continentals will take on the Utica College Pioneers in the 26th annual Jackie Robinson Classic played at home on Royce Field. Utica College comes into the game with a 1-7 record. The Continentals look to have a strong performance in their first home game, after starting with a long stretch on the road.

Men's tennis has sunny start to season in Orlando, FL

by **Yoshi Hill '16**
Sports Writer

At the start of Spring Break, the Hamilton men's tennis team triumphed against the Rochester Institute of Technology 7-2. They recovered from their difficult loss on March 9 to third ranked Williams College. Senior captain John Franzel breezed through his singles match without even losing a game and won his doubles match alongside James Oliver '15 with a final score of 9-7. The addition of Oliver, a transfer from Lafayette, has significantly strengthened the team. Oliver anchors the second singles spot behind Franzel, constituting a formidable 1-2 combination which can contend in the highly competitive NESCAC. Third doubles, represented by Ian Antonoff '16 and Buck Reynolds '15, soundly defeated their opponents 8-4.

The Hamilton men's tennis team enjoyed a successful spring break trip to Orlando, Florida from March 23 to March 28. The trip presented the perfect opportunity for the team's healthy mix of seniors and newcomers to learn from each other. The team welcomed three first-years, Austin Lokre, Ian Antonoff and Benjamin Stern, all of whom are capable of having an influence on the success of this season. The team emerged victorious in all three matchups against D-III teams. They fiercely contested the Division I University of Missouri - Kansas City but were bested in the end.

Jordan Petit '13 had an especially fruitful spring training; he won the majority of his singles and doubles matches. Sophomore Matt Billet also showed his value to the team since recovering from a knee injury that forced him to miss the team's matches against Williams and R.I.T. He was in dominant form and cruised through most of his singles matches. Senior Kolya Kerz described the spring training trip as a "success and we showed that we can not only compete on the D-III level but also challenge D-I schools." The trip helped the entire group grow, and Kerz added that the team "hopes to carry our momentum and accomplish our ultimate goal of reaching the NESCAC playoffs."

PHOTO COURTESY OF MIKE DOHERTY

Franzel '13 won both his singles and doubles matches against Williams.

Preserving the momentum from their spring training trip in Orlando, the Continentals narrowly succumbed to a robust Rensselaer team 5-4 at the Margaret Bundy Field House in a non-conference match. Oliver, Antonoff and Stern, all won their singles matches in an efficient manner, while Reynolds and Billet took control of their doubles match with a final score of 8-3. The rest of the matches were all close, but Rensselaer pulled through at the very end with Hamilton pushing them to the brink.

The Continentals suffered a tough loss at home against Colgate 7-1 on April 2 at the Grey Tennis Courts. This weekend, Hamilton will travel to Colby and Tufts. Success on this road trip will be vital for the team's hopes to make the NESCAC playoffs, in which only the top six teams in the conference vie for the crown.

Softball strikes out in FL; hopeful for wins ahead

by **Rachel Sobel '15**
Sports Contributor

As school let out for Spring Break, the softball team traveled to Fort Myers, Florida in search of better field conditions. Their season opener was against the University of Wisconsin-Superior at the Cape Coral Spots Complex on March 18. It was a close game, but Wisconsin-Superior had more experience, already having played nine games, and pulled off a 3-2 win in the tenth inning. The Continentals came back with a 6-2 win later that day against Smith College with four runs in the fifth inning, capitalizing on three Smith errors. Sam Miller '14 played a great offensive game with two hits and two runs batted in. Melissa Kaknis '13 doubled and Monique St. Jarre '15 did not walk a batter, only allowing two runs. Kaknis is confident that "the season looks promising and we are excited to start our NESCAC play."

The next day the team suffered two losses to NYU-Polytechnic and Worcester State University. On March 20, Hamilton won 3-2 in their first game of the day against Nichols College. Kelly Leonard '15 tossed a complete game and Miller had five hits while Ellie Kiernan '15 and Talia Mercado '15 drove in one run apiece. In their second game of the day, the team lost 5-4 in a close game against Wooster. Against Wooster, Jenn Rougeux '14 was a perfect 3-for-3 at the plate. On March 21 the Continentals suffered two losses against the University of New England and SUNY Brockport at the Lee Country Field in Fort Meyers.

Back at the Cape Coral Sports Complex, the Continentals defeated the University of Massachusetts-Dartmouth 2-1 on March 22. Miller singled twice and Amy Appel '13 completed her first win in the circle this season. Appel is excited to continue with more wins this season, noting, "we had a great time in Florida and learned a lot about ourselves as a team. There's a lot of talent on this team, and everyone's stepping up. We've had some really close games so far, but with the amount of hard work we constantly put into each practice, I know we can do well in the NESCAC this year."

> **"We have an excellent chance to break the school record for wins this year, but it's going to be a challenge."**
> *—Monique St. Jarre '15*

In their second game the Continentals lost 3-2 to the University of Wisconsin-Oshkosh, a score that would occur a total of six times in the Continental's competitive games in Florida. Leonard pitched a three-hit shutout in Game one against Knox College, and the team went on to split the doubleheader against Knox after the second game. The team finished their time in Florida with a 4-8 record.

Head Coach Bill Spicer was very impressed with his players' competitiveness, saying his players "competed very well in every single game." He went on to say that the next step for the team is to capitalize on opportunities in close games in order to pull out the win. He noted that the six games the Continentals lost in Florida were one-run losses, showing much improvement from a few years ago and the team's ability to pull out more wins in the future. St. Jarre is also optimistic about prospects for the future of the team. "We have an excellent chance to break the school record for wins this year, but its going to be a challenge," she said. "There's no doubt that we have the talent. As long as we can focus on hitting and driving in runs in clutch situations, we will win the majority of our games."

The Continentals returned to Clinton in anticipation of a game against Morrisville State College on March 26. Due to snowy field conditions the game was postponed. On March 20, the Continentals were scheduled to play their NESCAC West Division opener at home against Wesleyan. Unable to find a location where they could play more than two games, the Continentals were forced to travel four hours to Wesleyan. In the first game the Continentals lost 7-2 after being down only one run at the top of the seventh. The third loss was much closer, again 3-2 like many of the competitive games played in Florida. As the season progresses, the team plans to pull out wins for these close games. The season looks very promising, especially as the weather warms up and the team is able to have the home-field advantage.

Games scheduled for April 2 and 3 have been postponed due to snow to April 4 at home. The Morrisville game has been rescheduled for April 22 and upcoming games on April 5 and 6 are still scheduled as planned at Amherst College.

PHOTO COURTESY OF MIKE DOHERTY

Softball worked through a tough start to the season. They take on Amherst College in a triple-header this weekend.

H SPECTATOR SPORTS
April 4, 2013

Baseball throws curveball to preseason expectations

by Patrick English '15
Sports Writer

While other students relaxed on Spring Break, the Hamilton baseball team started its season in Florida. The team played thirteen games over nine days, including six different doubleheader sessions. They got off to a great start with 11-3 and 8-3 wins against Framingham State. Tim Burke '16 and Gabe Klein '13 both went 2 for 3 and scored 3 runs while Lukas Bridenbeck '13 went 2 for 4 with 3 RBIs in the first game. Alex Pachella '15 pitched a complete game, allowing only two runs despite eight hits.

The team went on to split double headers with SUNY-Plattsburgh, Trinity College, Carroll University and Colby College, while only losing both games once, against Allegeheny Unviersity. "In four double headers in which we dropped the first game, we were able to bounce back with game two wins. This showed great resilience by our team to not give up against anyone," said Klein.

They finished the Florida trip with a record of 6-7. Highlights included a six-hit doubleheader for Tyler Reinhold '15 against Carroll University, a 3-for-3 game with a double and 2 RBI for Zack Becker '16 against Colby. Cole Dreyfuss '16 had a strong outing on the mound against one of the NESCAC's best teams, Trinity. He allowed two runs on just two hits, walked five and struck out five over six innings. "Our starting pitching was tremendous with each starter striving to be better than the next. We have been preaching a team first mentality and I think the team is really buying into it. As long as we continue to gain trust in each other, the sky is the limit for this team," Klein said.

> **"The win in our final game really solidified a belief [...] that we can compete against any team and win."**
> *—Gabe Klein '13*

After the trip to Florida, the Continentals returned north for a three-game series at Wesleyan to open NESCAC play. Hamilton dropped the first game, 5-1, as they failed to string hits together against one of the NESCAC's stronger pitchers, Nick Cooney. Despite eight hits, they left 11 on base over the course of the game.

They had no shortage of runs in the doubleheader on Saturday, losing the first game 10-6, but winning the second one 7-6. In the first game, Hamilton put together four runs in the top half of the third for an early 4-1 lead, capitalizing on two fielding errors. However, Wesleyan responded with six runs in the bottom half, including a two-run single by Cimino. Hamilton got it to 7-6 in the top of the fourth including an RBI and a single by Reinhold. However, the Cardinals' offense proved too much for the Continentals, scoring two runs in the bottom of the fourth and one in the sixth inning to win the game 10-6.

In the second game, Hamilton was finally able to pull together a win. Dreyfuss (3-0) pitched six innings, allowing

PHOTO COURTESY OF MIKE DOHERTY

Klein '13 went 2 for 3 with 3 runs in a game against Framingham State in their season opener on March 17.

see ***Baseball,*** *page 14*

Everything's faster in TX

by Ben Fields '15
Sports Editor

While most of us were home sitting on the couch, junior swimmer Maggie Rosenbaum was in Shenandoah, Texas competing against the best in the nation. Swimming in her third consecutive Division III Swimming National Championships, Rosenbaum placed second, fourth and seventh in her three individual events.

Not only did Rosenbaum set four school records during her stellar NCAAs, she also received her fourth, fifth and sixth All-America awards. Rosenbaum's stellar career at Hamilton has been marked by impressive NESCAC and NCAA championship swims, and this year was no exception.

"It was an amazing experience...All of the NESCAC schools banded together," said Rosenbaum.

On her first two days, she set school records in the 100 yard butterfly and her signature event, the 100 yard backstroke, with lifetime best swims. In her butterfly event, Rosenbaum broke the school record with a 54.36 in the preliminary heats and was just four hundredths of a second slower in her fourth place swim that evening.

PHOTO COURTESY OF MADISON KRALL

Maggie Rosenbaum '14 with MIT Head Coach Sam Pitter '07.

In her backstroke, she just missed a third straight championship while destroying her own record by almost a second going a 54.18. Rosenbaum was just shy of her school record in the 200 backstroke on the last day placing seventh to earn her sixth All-America Award in her three years at Hamilton.

Although she was the only swimmer competing for Hamilton, Rosenbaum's 44 team points placed the Conts 18th of the 54 scoring teams.

"It was an excellent way to end the season, but I'm really looking forward to being able spend time with people and working outside of the pool" Rosenbaum concluded.

Rosenbaum and the rest of the team will look to have another excellent season when they reconvene in the pool in November.

W. Lax even at 4-4

by Sterling Xie '16
Sports Writer

The halfway point of a season provides an opportune time for assessment. It allows for enough games to garner an idea of the team's identity and enough time to fix mistakes and alter strategies before the high stakes of postseason play. For the Hamilton women's lacrosse team, consistency is the operative word. Despite a 3-0 start and a positive scoring margin (+10 overall), a recent skid leaves the Conts hungry for wins in their upcoming games after an average 4-4 (2-3 NESCAC) record to start the season.

Coach Kloidt is optimistic about her team's chances but realizes the Conts cannot continue a roller coaster season to accomplish their lofty preseason goals. "I'm pleased with our leadership, the kids are working hard in practice and preparing well," said Kloidt. "We have a lot of games every week and not a lot of time in between. Their focus in practice has been really helpful, but I think it needs to translate into game situations where we need to do a better job of attacking each opponent with more consistency, more energy, playing each game as if it's for the championship."

Indeed, three of Hamilton's four losses this year have been by four goals or less, a telltale sign of the need to maintain composure throughout the game. The team's first two wins were by four goals over Tufts and three over Wesleyan. While their past record suggests that their recent losses are an anomaly, the team must demonstrate the composure and mental toughness necessary to work its way through adversity. The Conts were tied with Colby and SUNY Oneonta before faltering in the final 10 minutes. They lost to Bowdoin 10-9 in an overtime nail-biter. The team's lone win in this stretch was a breezy 14-3 win over Buffalo State played in Clermont, Florida.

Kloidt believes the team needs to breakthrough with a critical win, and positive momentum will take care of the rest. "I think we have to believe we can play with the better teams in the NESCAC. We need to learn how to value possessions and finish

see ***Lacrosse,*** *page 14*